

JOSH RODRIGUEZ

**WHEN STONE
BECOMES FOREST**

for concert band

PERUSAL SCORE

Instrumentation

Piccolo
Flute 1-2
Oboe 1-2
Bassoon 1-2
Clarinet in Bb 1-3
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1-3
French Horn 1-4
Trombone 1-3
Euphonium
Tuba

String Bass (optional)

Piano
Harp (optional)

Timpani

Percussion 1, Tam Tam
Percussion 2, Clash Cymbal + Bass Drum
Percussion 3, Vibraphone + Clash Cymbal + Lg. Suspended Cymbal
Percussion 4, Glockenspiel + Bass Drum
Percussion 5, Crotales (2 Octaves)

Behind The Music (Program Note)

“The title for this work comes from a modified phrase in C. S. Lewis's science fiction novel *Out of the Silent Planet*. In the story, an English academic travels to another planet, and at one point, notes the striking landscape which he describes as a "forest that had become stone." This phrase stayed with me as an apt description for the devastation of nature through air pollution, mass deforestation, and the poisoning of our oceans through discarded single-use plastics. I had every intention of writing a lamentation, and the music begins on an introspective funereal tone. However, as I composed (in 2021), the music surged toward a more hopeful conclusion; sometimes creativity flows in a different direction than initially intended, and the work of the composer is simply to listen. Instead of a dirge, the musical drama comes from the terse twisting tension of new life bursting forth. In this sense, *When Stone Becomes Forest* is a celebration of resurrection, a musical sonnet to the coming Spring which thaws Winter's death - a musical symbol of the new life that may be possible when we care for the earth and make the needed changes to preserve our planet.”

Josh Rodriguez

Approx. duration: 7 mins

First Place Prize at THE AMERICAN PRIZE Professional Band Division, 2022

Composer Biography

Known for his energetic rhythms, rich harmonic language, and striking colors, award-winning composer Josh Rodriguez (b. 1982) continues to gain recognition as an emerging composer and collaborator on a national and international scale. Born in Argentina and raised in Guatemala, Mexico and the United States, Rodriguez's musical imagination has been formed by this bilingual, multi-cultural heritage. He collaborates regularly with theatre and film directors and has received several notable concert commissions in a wide range of musical genres. Rodriguez serves as Associate Professor of Music Theory and Composition at the Collinsworth School of Performing Arts at California Baptist University.

To contact Josh or purchase his music, visit: www.joshrodriguezmusic.com & J.W. Pepper

WHEN STONE BECOMES FOREST

Josh Rodriguez

Adagio $\text{♩} = 60$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- French Horn in F 1
- French Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass (opt)
- Piano
- Harp (opt)
- Timpani
- Percussion 1 (Tam-tam)
- Percussion 2 (Clash Cymbal)
- Percussion 3 (Vibraphone)
- Percussion 4 (Glockenspiel)
- Percussion 5 (Crotales)

The score is in 4/4 time and begins with a 4-measure rest for the woodwinds and brass. The piano part features a melody in the right hand and accompaniment in the left hand, starting with a piano (*p*) dynamic. The harp part has a chord voicing of Eb F# G# Ab Bb C# D# Eb. The percussion parts include a motor off instruction for the vibraphone and various rhythmic patterns.

PERUSAL SCORE

WHEN STONE BECOMES FOREST

A

This page contains a musical score for the piece "When Stone Becomes Forest". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn 1, Bsn 2, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, F. Hn in F 1, F. Hn in F 2, Tbn 1, Tbn 2, Tbn 3, Euph., Tba., D. B., Pno, Hp, Timp., Tam., Cl. Cym., Vib., Glock., and Crot. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom. The music features various dynamics, including *p* (piano), and includes articulation marks such as accents and slurs. The harp part includes specific chord markings: $C\sharp$ and $D\sharp$. The piano part includes a *grace* marking. The woodwind and string parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

Tbn 3

Euph.

Tba

D. B.

Pno

Hp

Timp.

Tam.

Cl. Cym.

Vib.

Glock.

Crot.

13 14 15 16 17 18

Chord diagram: Eb F# G# Ab / D# C# Bb

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

Tbn 3

Euph.

Tba.

D. B.

Pno

Hp

Timp.

Tam.

Cl. Cym.

Vib.

Glock.

Crot.

mp

mp w/clarinet

mf

p

p

mf

mf

8^{va}

trill

3

4

4

4

4

25

26

27

28

29

30

This musical score is for the piece "When Stone Becomes Forest". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a *p* dynamic.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing a melodic line with dynamics *p*, *mf*, and *p*.
- Ob. 1** and **Ob. 2** (Oboes): Treble clef, mostly silent.
- Bsn 1** and **Bsn 2** (Bassoons): Bass clef, mostly silent.
- Cl. in Bb 1**, **Cl. in Bb 2**, and **Cl. in Bb 3** (Clarinets): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- B. Cl.** (Bass Clarinet): Treble clef, mostly silent.
- A. Sax. 1** (Alto Saxophone): Treble clef, playing a melodic line with dynamics *mf* and *p*, marked "solo lonely, mournful".
- A. Sax. 2** (Alto Saxophone): Treble clef, mostly silent.
- T. Sax.** (Tenor Saxophone): Treble clef, mostly silent.
- Bar. Sax.** (Baritone Saxophone): Treble clef, mostly silent.
- Tpt in Bb 1**, **Tpt in Bb 2**, and **Tpt in Bb 3** (Trumpets): Treble clef, mostly silent.
- F. Hn in F 1** and **F. Hn in F 2** (French Horns): Treble clef, mostly silent.
- Tbn 1**, **Tbn 2**, and **Tbn 3** (Trombones): Bass clef, mostly silent.
- Euph.** (Euphonium): Bass clef, mostly silent.
- Tba** (Tuba): Bass clef, mostly silent.
- D. B.** (Double Bass): Bass clef, mostly silent.
- Pno** (Piano): Grand staff, playing a complex accompaniment.
- Hp** (Harp): Grand staff, playing a melodic line with dynamics *mf* and *p*.
- Timp.** (Timpani): Bass clef, mostly silent.
- Tam.** (Tamtam): Percussion, mostly silent.
- Cl. Cym.** (Cymbal): Percussion, mostly silent.
- Vib.** (Vibraphone): Treble clef, mostly silent.
- Glock.** (Glockenspiel): Treble clef, playing a rhythmic pattern.
- Crot.** (Crotales): Treble clef, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*tutti*, *solo*), and performance instructions (*lonely, mournful*). It also features a section marked with a circled 'C' and measure numbers 31 through 36 at the bottom.

This musical score is for the piece "When Stone Becomes Forest" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Drum Bass, Piano, Harp, Timpani, Tam-tam, and Cymbals. The string section includes Violin, Glockenspiel, and Crotchet. The score is written in 2/4 time and includes dynamic markings such as *p*, *f*, *tutti*, and *mf*. There are also performance instructions for the woodwinds and brass, including slurs and accents. The score is divided into measures 37 through 42, with a double bar line at the end of measure 41.

WHEN STONE BECOMES FOREST

D

Picc.

Fl. 1

Fl. 2

Ob. 1
mf *p* *f*

Ob. 2
mf *p* *f*

Bsn 1
mf *f*

Bsn 2
mf *f*

Cl. in B \flat 1
mf *p* *f*

Cl. in B \flat 2
mf *p* *f*

Cl. in B \flat 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2

Tpt in B \flat 3

F. Hn in F 1
mf *f* *p*

F. Hn in F 2
mf *f* *p*

Tbn 1

Tbn 2

Tbn 3

Euph.

Tba

D. B.

Pno

Hp

Timp.

Tam.

Cl. Cym.

Cl. Cym./Sus. Cym.
To Cl. Cym./Sus. Cym.

B. Dr. 1
To B. Dr.

Crot.
dampen sound

43 44 45 46 47 48

WHEN STONE BECOMES FOREST

This page of the musical score, titled "WHEN STONE BECOMES FOREST", page 9, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- Bsn 1**, **Bsn 2**: Bassoons
- Cl. in Bb 1**, **Cl. in Bb 2**, **Cl. in Bb 3**: Clarinets in B-flat
- B. Cl.**: Bass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt in Bb 1**, **Tpt in Bb 2**, **Tpt in Bb 3**: Trumpets in B-flat
- F. Hn in F 1**, **F. Hn in F 2**: French Horns in F
- Tbn 1**, **Tbn 2**, **Tbn 3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- D. B.**: Double Bass
- Pno.**: Piano
- Hp.**: Harp
- Timp.**: Timpani
- Tam.**: Tam-tam
- Cl. Cym.**: Cymbal
- Cl. Cym./Sus. Cym.**: Cymbal/Suspended Cymbal
- B. Dr. 1**: Bass Drum
- Crot.**: Crotales

Key performance markings include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). The score includes dynamic markings such as *mf*, *ff*, *p*, and *f*, as well as articulation like accents (>) and slurs. Performance instructions include "tutti", "mf", and "ff". A rehearsal mark "E" is present at the top of the page. Percussion parts include "w/Bass Drum" and "B. Dr." with dynamic markings *mf* and *f*. The score is divided into measures 49 through 54.

Pic. F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

Tbn 3

Euph.

Tba.

D. B.

Pno

Hp

Timp.

Tam.

Cl. Cym.

Cl. Cym./Sus. Cym.

B. Dr. 1

Crot.

55 56 57 58 59 60

To Lg. Sus. Cymbal

This page of the musical score, titled "WHEN STONE BECOMES FOREST", page 11, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn 1
- Bsn 2
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- F. Hn in F 1
- F. Hn in F 2
- Tbn 1
- Tbn 2
- Tbn 3
- Euph.
- Tba.
- D. B.
- Pno
- Hp
- Timp.
- Tam.
- Cl. Cym.
- Cl. Cym./Sus. Cym.
- B. Dr. 1
- Crot.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *p*, *fp*), articulation (accents, slurs), and performance directions like "Lg. Sus. cymbal", "To Vib.", and "To Glock.". Measure numbers 61 through 66 are indicated at the bottom of the page.

This page of the musical score, titled "WHEN STONE BECOMES FOREST", contains measures 67 through 72. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. A key signature change to G major is indicated at the top of measure 69. The woodwind section, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone, plays a melodic line with dynamic markings of *f* and *p*. The brass section, including Trumpets in Bb 1, 2, and 3, French Horns in F 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba, provides harmonic support with dynamic markings of *f* and *mf*. The string section, including Piano, Harp, and various percussion instruments (Timp., Tam., Cl. Cym., Vib., Glock., Crot.), is mostly silent on this page. The score is written in a standard musical notation with various dynamics and articulations.

This page of the musical score, page 13, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- Bsn 1, Bsn 2**: Basset Horns
- Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3**: Clarinets in B-flat
- B. Cl.**: Bass Clarinet
- A. Sax. 1, A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3**: Trumpets in B-flat
- F. Hn in F 1, F. Hn in F 2**: French Horns in F
- Tbn 1, Tbn 2, Tbn 3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- D. B.**: Double Bass
- Pno.**: Piano
- Hp.**: Harp
- Timp.**: Timpani
- Tam.**: Tam-tam
- Cl. Cym.**: Cymbal
- Vib.**: Vibraphone
- Glock.**: Glockenspiel
- Crot.**: Crotales

Key performance instructions include:

- Harmon mute on (stem out)**: Indicated for the Trumpet parts.
- Vib. w/clar.**: Instruction for the Vibraphone part.
- Glock.**: Instruction for the Glockenspiel part.

Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are used throughout the score to indicate volume levels.

This musical score is for the piece "When Stone Becomes Forest" and is page 14. It features a large orchestral ensemble and piano. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn 1, Bsn 2, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, F. Hn in F 1, F. Hn in F 2, Tbn 1, Tbn 2, Tbn 3, Euph., Tba., D. B., Pno., Hp., Timp., Tam., Cl. Cym., Vib., Glock., and Crot. The score includes dynamic markings such as *mf* and *f*, and rehearsal marks 79 through 84. A section of the score is marked with a box containing the letter "H".

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *p* *f* *mf*

Ob. 2 *p* *f* *mf*

Bsn 1 *f* *mf*

Bsn 2 *f* *mf*

Cl. in Bb 1 *p* *f* *f*

Cl. in Bb 2 *p* *f* *f*

Cl. in Bb 3

B. Cl. *f*

A. Sax. 1 *mf* *f* *p*

A. Sax. 2 *mf* *f* *p*

T. Sax. *mf* *f* *p*

Bar. Sax. *mf*

Tpt in Bb 1 *bright, explosive* *f*

Tpt in Bb 2 *bright, explosive* *f*

Tpt in Bb 3 *bright, explosive* *mf* *f*

F. Hn in F 1 *f*

F. Hn in F 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Euph. *f*

Tba. *mf*

D. B. *mf*

Pno. *ff*

Hp. *ff*

Timp. *p*

Tam. *p*

Cl. Cym.

Vib. *ff*

Glock. *ff*

Crot. *ff*

89 90 91 92 93 94 95

molto ritardando

This page of the musical score is for the piece "When Stone Becomes Forest" and covers measures 96 to 101. The score is written for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Horn in F 1 (F. Hn in F 1), Horn in F 2 (F. Hn in F 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Euph.), Tuba (Tba), Double Bass (D. B.), Piano (Pno), Harp (Hp), Timpani (Timp.), Tam-tam (Tam.), Cymbals (Cl. Cym.), Vibraphone (Vib.), Glockenspiel (Glock.), and Crotales (Crot.). The score is in 4/4 time and features a variety of dynamics, including *ff*, *f*, *mf*, and *fff*. A *molto ritardando* marking is present at the top. The woodwinds and strings play melodic lines with various articulations and ornaments, while the brass and percussion provide a rhythmic and harmonic foundation. The piano and harp parts are more textural, with the harp playing chords and the piano playing arpeggiated figures. The score concludes with a *fff* dynamic and a *dampen* instruction for the strings and harp.