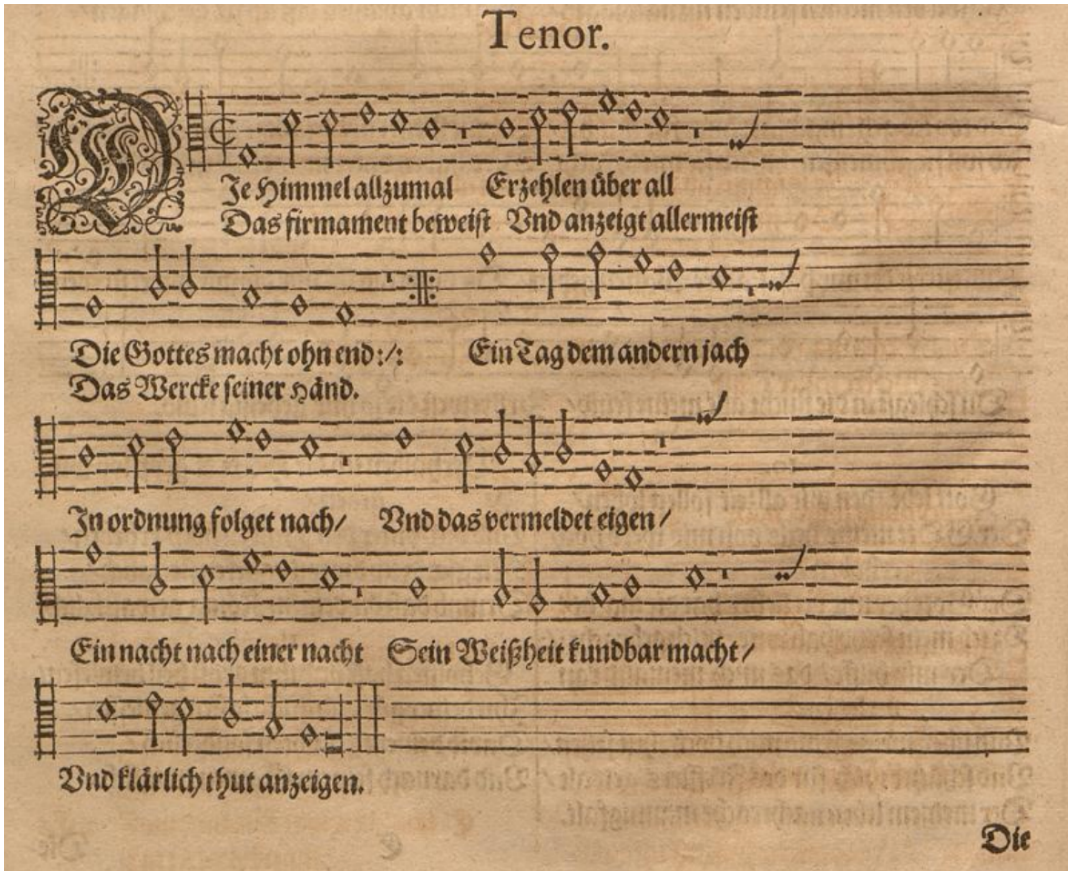
Tabernacle

based on a melody from the

GENEVAN PSALTER

PERUSAL SCORE

JOSH RODRÍGUEZ



Page featuring the melody used in TABERNACLE as taken from a German publication of the Genevan Psalter. Hofgeismar: Salomon Schadewitz,1649 (Psalmen Davids nach Frantzoesischer Melodey und Reymen Art in Deutche Reymen artig gebracht durch Ambrosium Lobwasser...) Edited by Wigand Mencke.

PERUSAL SCORE

Program Note:

TABERNACLE is a musical triptych shaped by the drama of Psalm 19. While this word, tabernacle (found in Ps. 19), is loaded with religious affection within both Jewish and Christian traditions, some modern readers may not be familiar with its implications. Merriam-Webster offers three related definitions, "a house of worship, a receptacle for the consecrated elements of the Eucharist, or a tent sanctuary used by the Israelites during the Exodus." By extension, it has come to represent a "dwelling place" or a "temporary shelter." In short, this is no ordinary space, rather it is a place that is set apart, made holy for a transformative encounter with the Divine.

Fragments of a prayerful hymn-like melody appear underneath a chromatic canopy. Shifting metric changes, polyrhythms, and percussive primal-sounding harmonies climax in a loud, noisy quote from the 16th century Genevan Psalter (the tune used to sing Psalm 19).

If a more detailed program note is desired, please contact the composer: josh.rodriguez.music@gmail.com

This work was premiered by Mary Vanhoozer as part of a celebratory festschrift in honor of theologian Kevin Vanhoozer (March 11, 2022).

Josh Rodriguez, 3.25.22

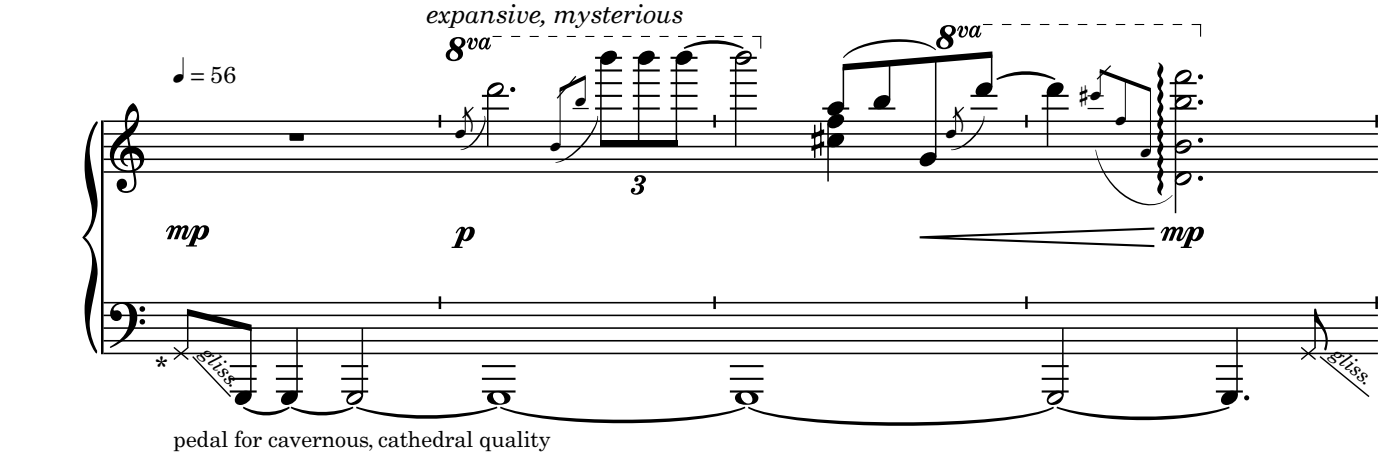
Piano

For Kevin Vanhoozer

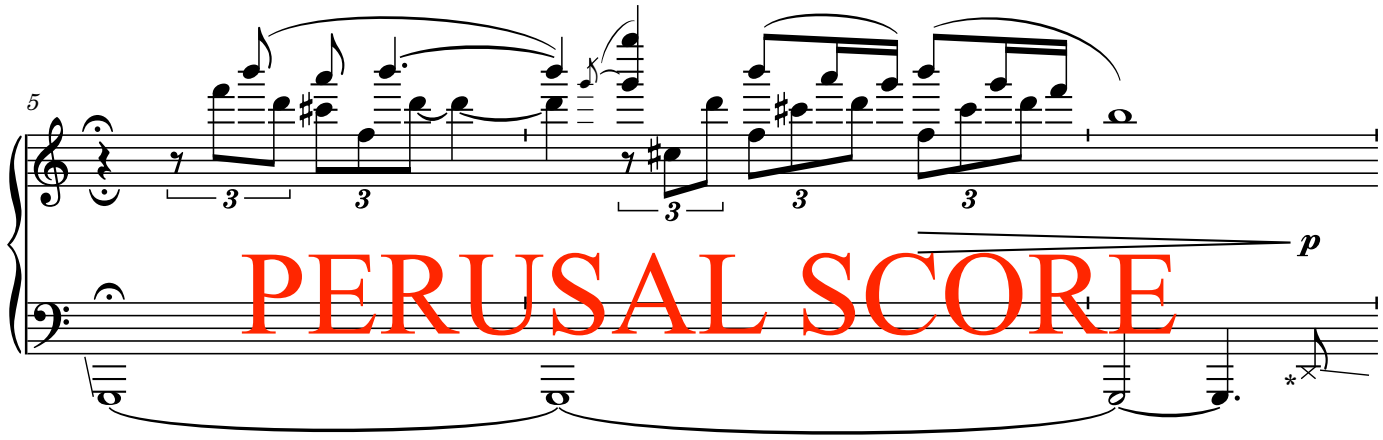
TABERNACLE

a musical triptych shaped by Psalm 19

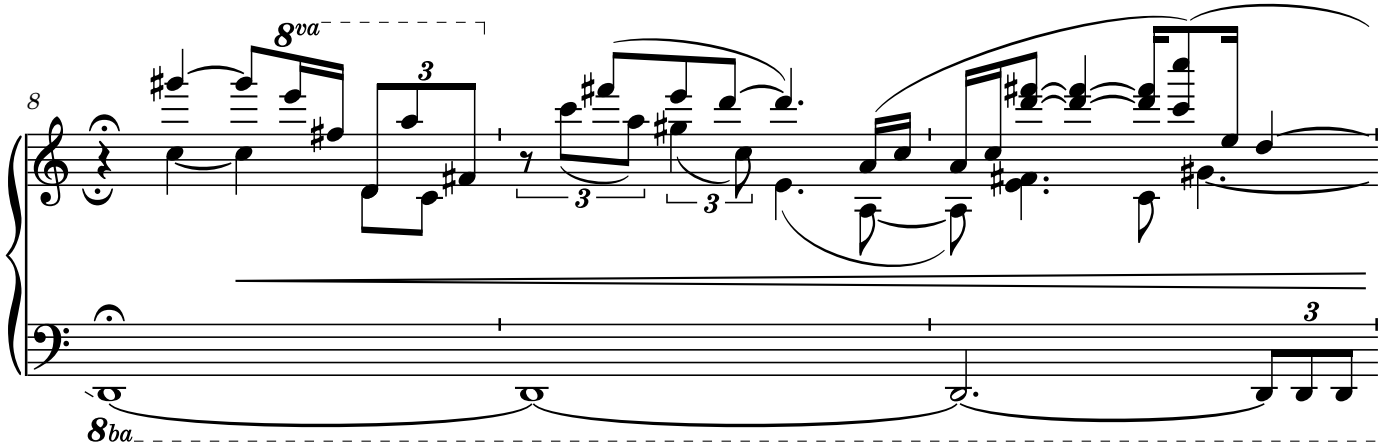
Josh Rodriguez



pedal for cavernous, cathedral quality

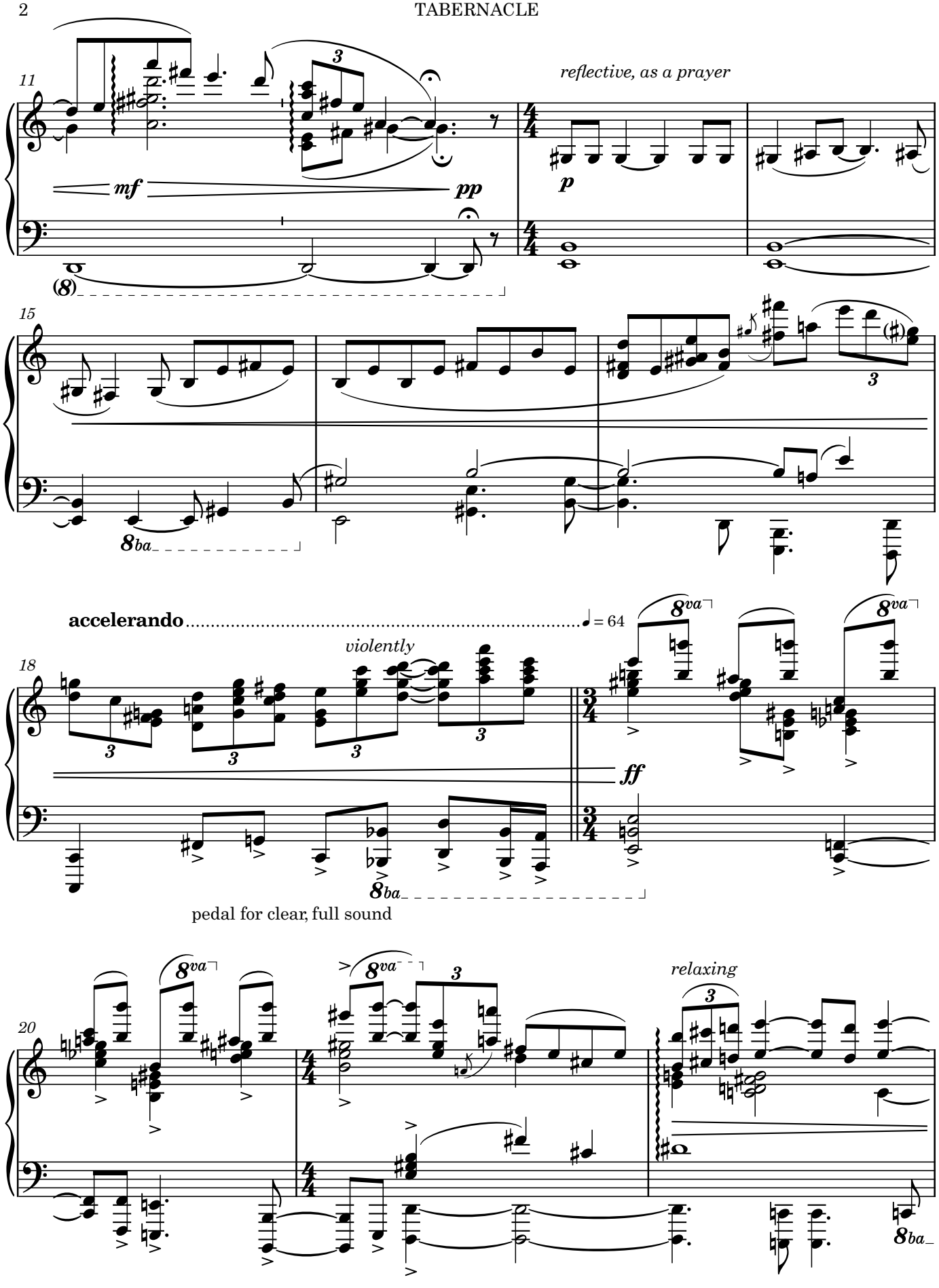


PERUSAL SCORE

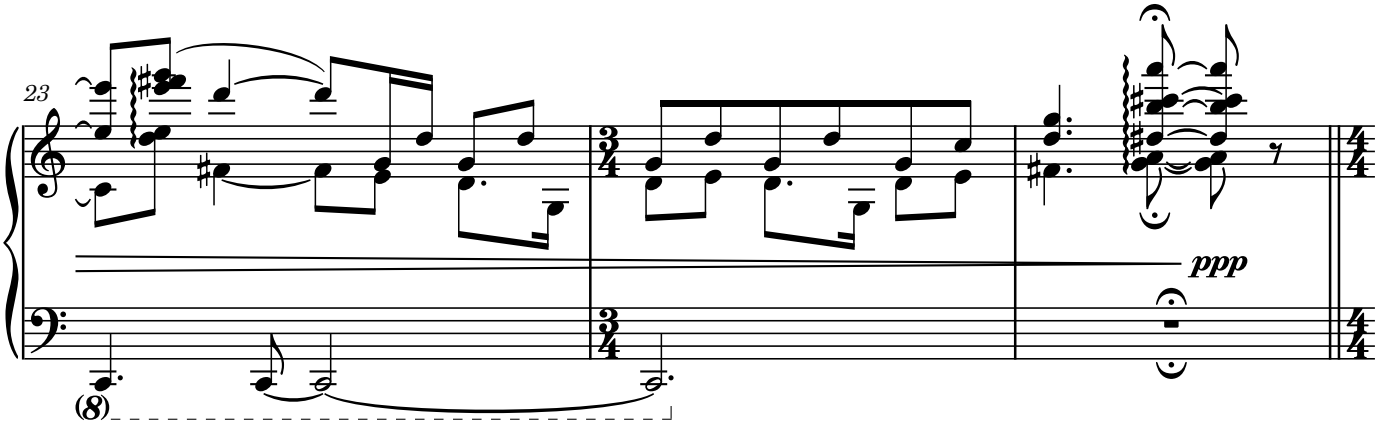


* Inside pno glissando:
X notehead = approx. pitch
shifting to ord. playing (low G or D)

© 2021 Josh Rodriguez (ASCAP)

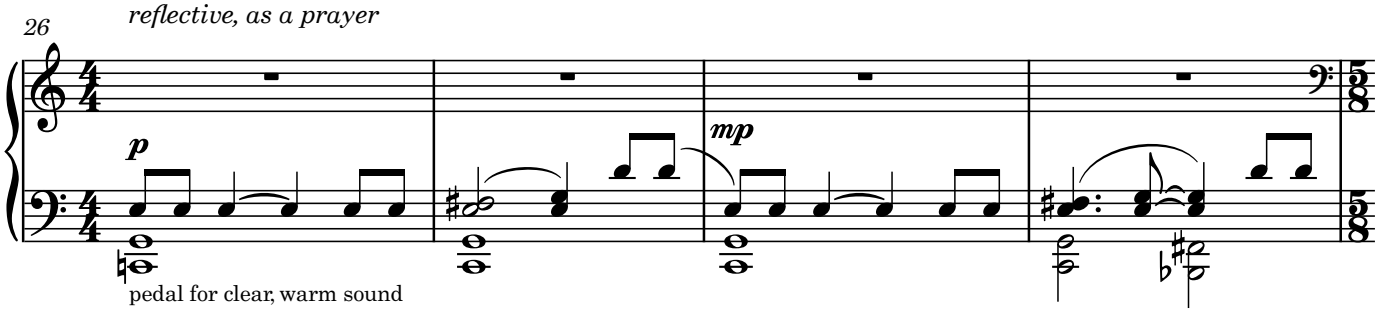

11
reflective, as a prayer
mf
pp
p
15
8ba
accelerando
♩ = 64
violently
18
8va
ff
8ba
pedal for clear, full sound
20
8va
8va
relaxing
8ba

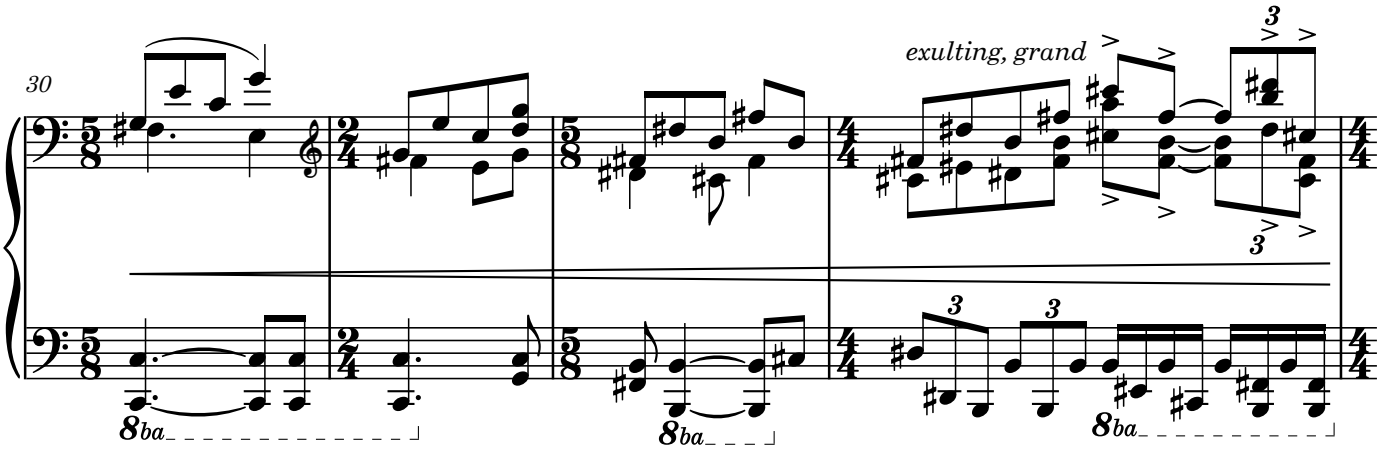
ritardando.....



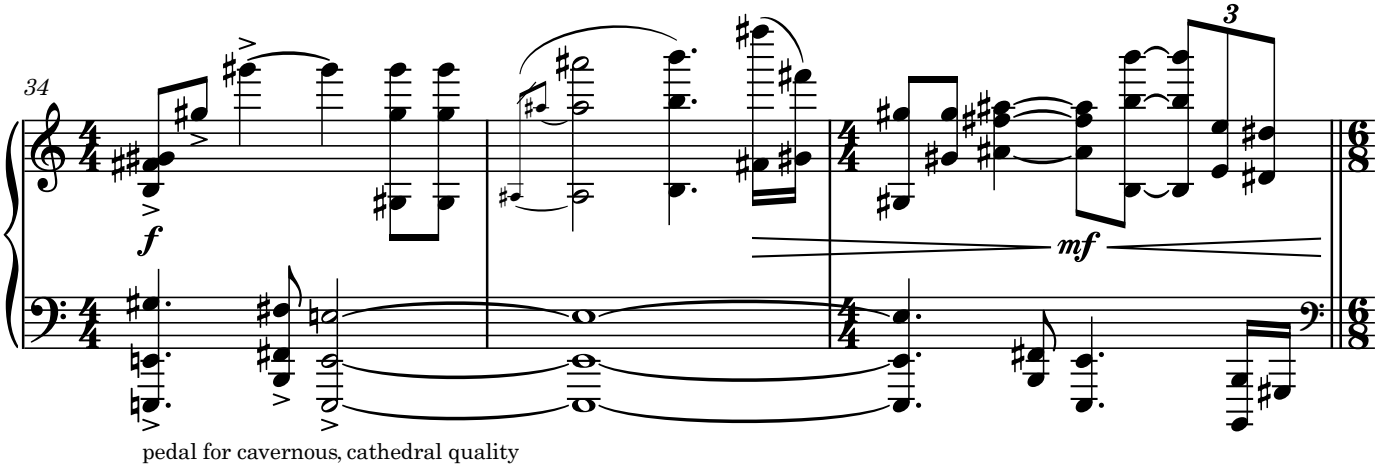
♩ = 56

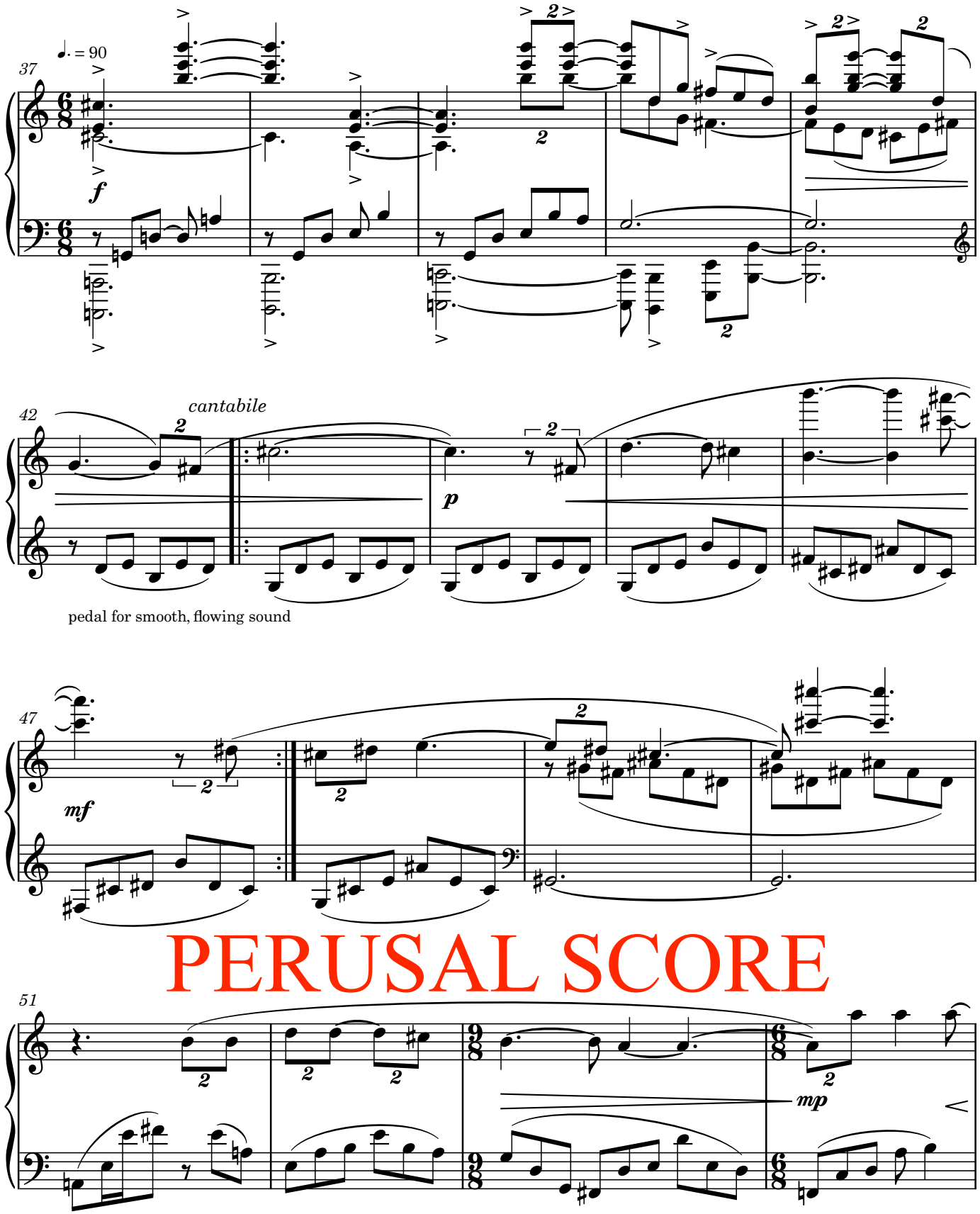
reflective, as a prayer



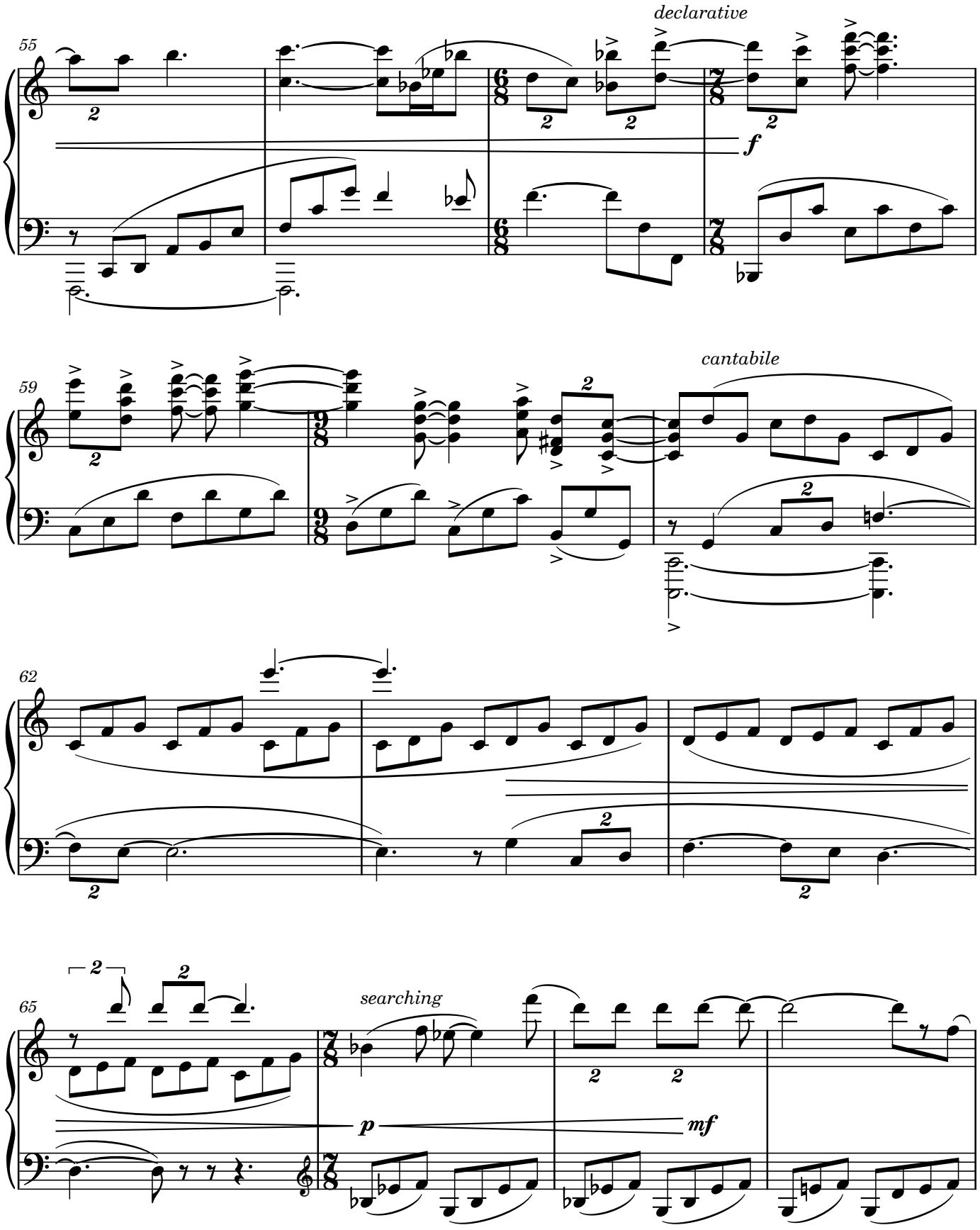


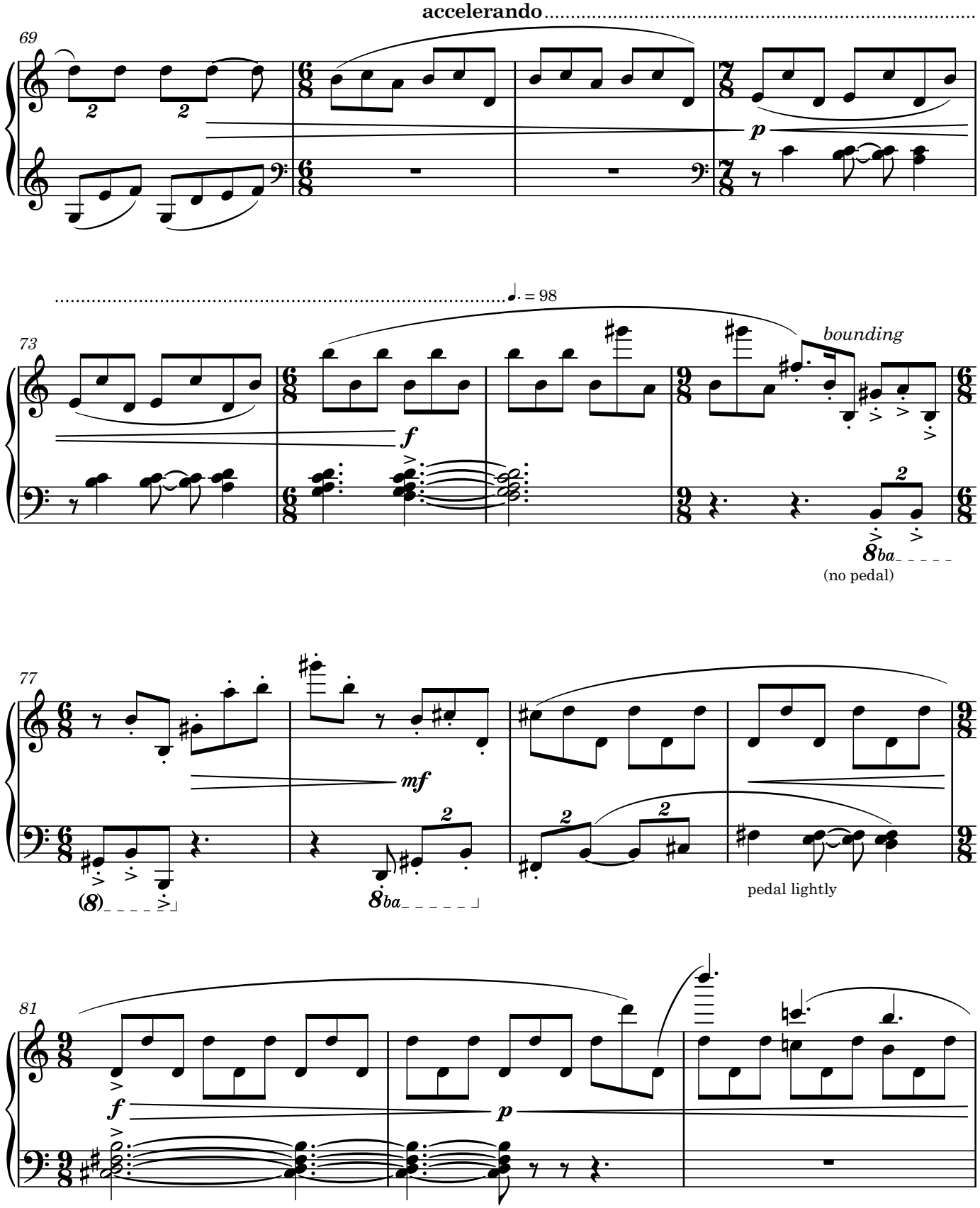
accelerando.....

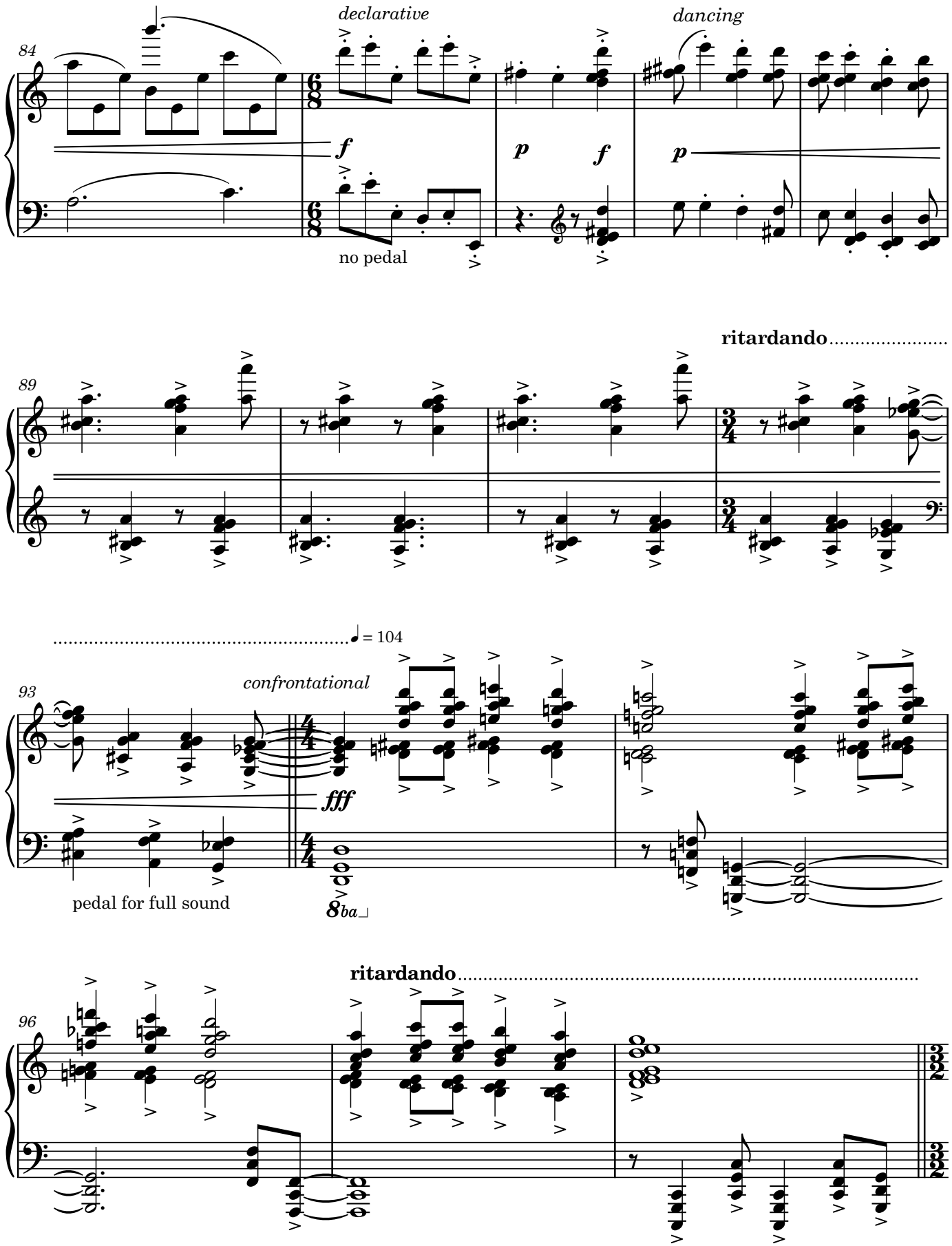


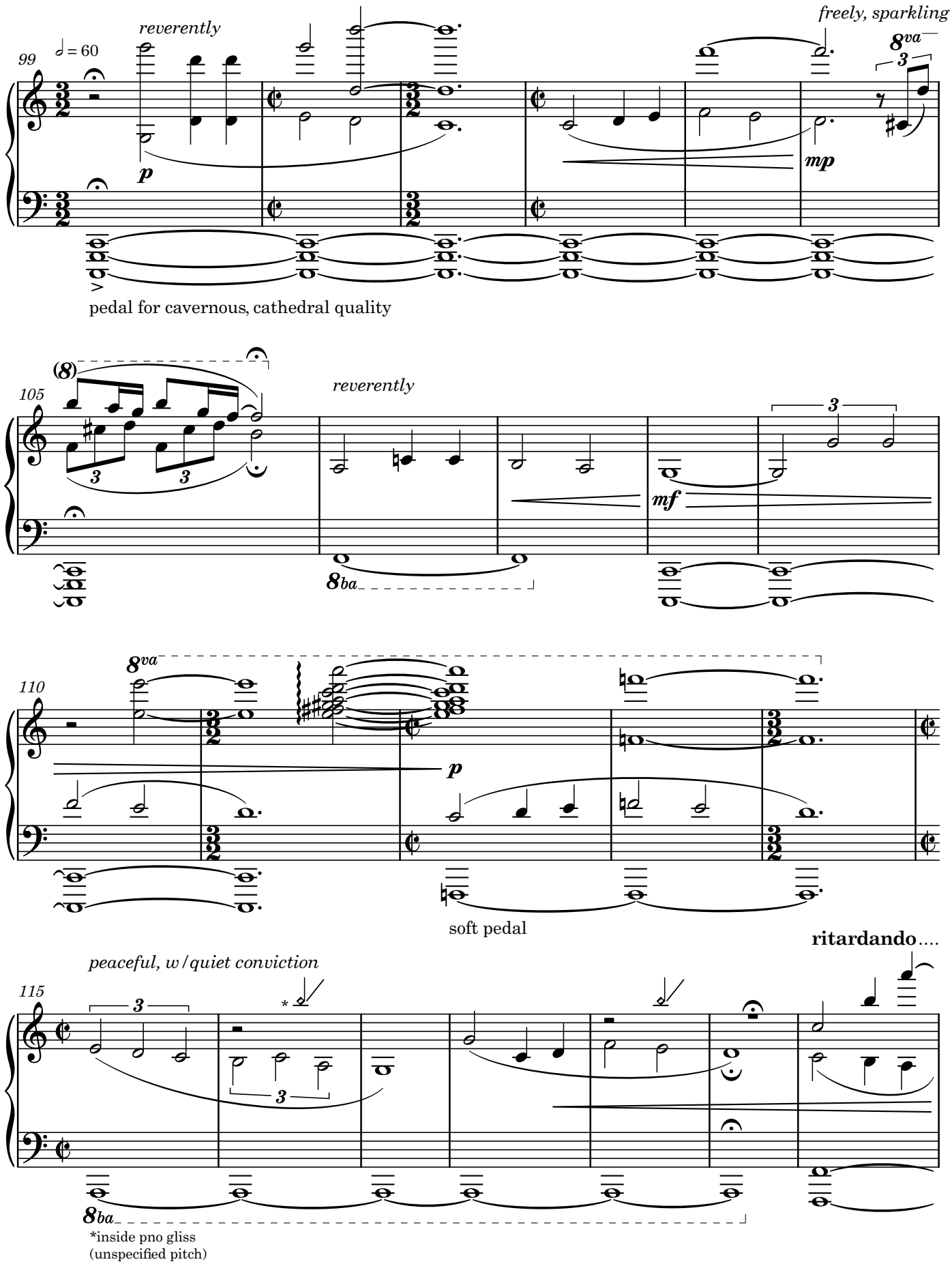


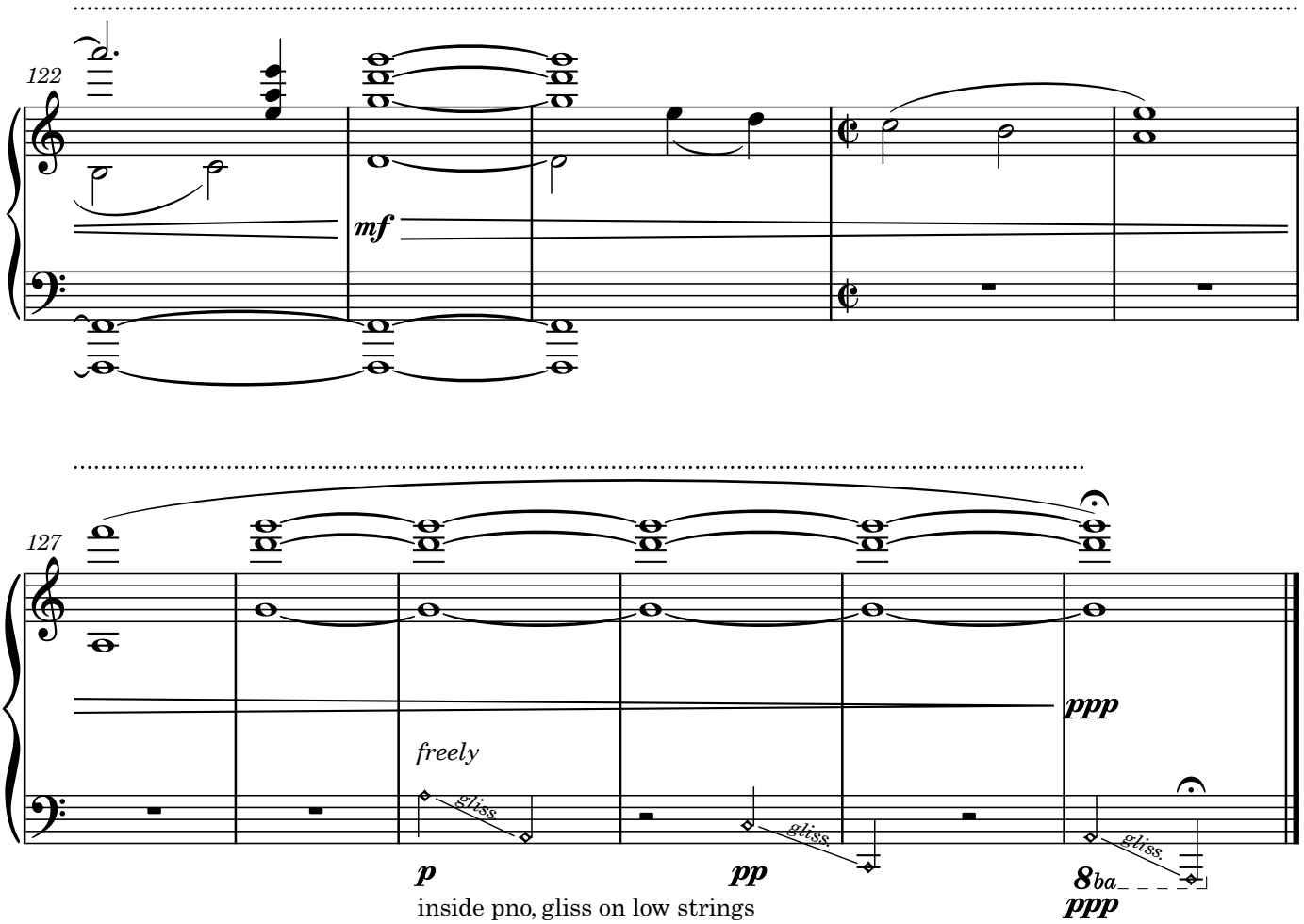
PERUSAL SCORE


declarative
55
f
cantabile
59
62
searching
65
p
mf


accelerando
69
p
73
♩. = 98
f
bounding
8ba
(no pedal)
77
mf
(8)
8ba
pedal lightly
81
f
p


84
declarative
dancing
f
p
f
p
no pedal
ritardando
89
93
confrontational
fff
pedal for full sound
8ba
= 104
96
ritardando


freely, sparkling
reverently
99
♩ = 60
8va
3
p
mp
pedal for cavernous, cathedral quality
(8)
105
reverently
3
3
3
mf
8ba
8va
110
p
soft pedal
ritardando....
peaceful, w/quiet conviction
115
3
*
3
8ba
*inside pno gliss
(unspecified pitch)



inside pno, gliss on low strings
(middle, low & lowest)

ed. 2.7.22
Riverside, CA