

Josh Rodríguez Bio

<https://www.joshrodriguezmusic.com/>

Known for his energetic rhythms, rich harmonic language, and striking colors, Josh Rodríguez (b. 1982) continues to gain recognition as an emerging composer and collaborator on a national and international scale. Born in Argentina and raised in Guatemala, Mexico and the United States, Rodríguez's musical imagination has been formed by this bilingual, multi-cultural heritage.

Rodríguez collaborates regularly with theatre and film directors and has received several notable concert commissions in a wide range of musical genres: works include [Dos Palabras](#), which won the Inaugural [Springfield Chamber Chorus](#) Composition Competition (2022), and [When Stone Becomes Forest](#) (Winner of THE AMERICAN PRIZE - Professional Band Division 2022). Rodríguez (ASCAP) is composer-in-residence of the [Corona Symphony Orchestra](#), and currently serves as Associate Professor of Music Theory and Composition at the [Collinsworth School of Performing Arts](#) at California Baptist University. He regularly contributes to various arts & culture [blogs](#) and is on the Leadership Team of the [Christian Fellowship of Art Music Composers](#) (CFAMC) and of [Deus-Ex-Musica](#) initiatives exploring the intersection of religion and music.

Rodríguez earned his MM at the Cleveland Institute of Music and doctorate at the University of California, Los Angeles.